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Chris Allaway – Painting

40 Wellesley Crescent,
London, ON N5V 1J7

226 377-9541
callaway56@live.com

#2 on the map

Immersed in the tranquility of nature, Chris finds solace whether navigating the trails of the Georgian Bay area, Banff and British Columbia or simply unwinding amidst the great outdoors. A self taught fabric and textile artist, Chris has dedicated a decade to honing her craft, skillfully fashioning realistic landscape art.

Discover Chris' creations at local galleries and, come summer, at Stratford's Art In The Park. At first glance, Chris' art resembles a painting, captivating viewers who are surprised to realize it's meticulously crafted from small pieces of fabric. Each piece is a testament to her unique approach, expertly layering, stitching, and stretching fabric on canvas. In a community rich with visual artists, Chris' work stands out for its distinct and innovative methodology.



Mistaya River, Banff – fabric, 24x36, 2024



Jay Anderson – Painting

81 Foster Avenue,
London, ON N6H 2K8

226 580-9590
jajeanderson@yahoo.ca

#17 on the map

Jay is an oil painter of still lifes, portraits, and landscapes, with a preference for working from life. Much of his work is carried out en plein air around London, where he is currently based, and around his hometowns Fergus and Elora. Some of these studies are used as inspiration for work done in his home studio.

He seeks to create paintings that foreground the material quality of the brushwork and at the same time capture a convincing feeling for the play of light and shadow on a given subject.



Long Days – 9" x 12", Oil, 2024



Greg Benz – Painting

1377 Rideau Gate,
London, ON N5X1X2

519 851-8502
greg@gregbenz.com
www.gregbenz.com

#9 on the map

With its present focus on abstract landscapes, the current artwork of Greg Benz is simply the next chapter in the artist's career. His creative journey through music and visual art have given him a broad palette from which to create bold pieces on both canvas and wood-panel.

Utilizing nontraditional painting techniques, which center on mixing acrylics and liquid polymers, his large landscapes feature an authoritative use of color. They are marked by textured surfaces so thick with paint that cracks — reminiscent of arid parts of the Earth's surface — are a striking feature.

Having worked in other media — since graduating from Ontario's Bealart, Benz has also had a rich career as a DJ and producer of electronica. This has allowed him to travel a great deal and be a player in a wide range of creative endeavors.

Greg most recently has opened his own art gallery (www.thebenzgalleries.com) in London, Ontario and represents over 45 artists all across Canada. The next step in this creative artist's career.



Mono 318, mixed media, 36x60in, 2023



Kevin Bice – Painting

2 Leslie Street,
London, ON N6H1H9

519 438-4217
kevinbice@sympatico.ca
www.kevinbice.com

#18 on the map

Kevin works in a variety of media, primarily oil. He is interested in light and in what connects people to their environment and history. He works on location and in his studio. He has travelled and painted in France and Ireland but has returned most often to Italy. Favourite Canadian locations include Lake O'Hara, the Gulf Islands, Northern Ontario, the St. Lawrence shore, New Brunswick, Nova Scotia and Newfoundland.

He has run workshops in idea development for art groups. For the last thirty years, he has been leading art history and painting tours to France and Italy.

His work can be found in various corporate, public and private collections in Canada, the U.S. and Europe. For more than 25 years, he has participated in the annual London Artists' Studio Tour which he co-founded.



Queens Ave Sunrise - oil, 30" x 24", 2024



Nicole Campbell –

Drawing & Painting

40 Riverview Avenue,
London, ON N6J 1A2

519 434-6381
nicole.d.campbell@gmail.com

#19 on the map

Nicole Campbell grew up in the village of Glencoe, and now calls a cozy London cottage on the Thames her home and studio.

Nicole has always had a passion for creating. While painting is a significant part of her art, Nicole's first love is drawing. Every artwork she creates begins as a drawing.

She has illustrated book covers and a line of greeting cards. Some drawings stay drawings, and some evolve into mixed media pieces, watercolour paintings, shadowboxes, papier mache pieces.

She also enjoys the challenge of commissioned children's portraits, and painting imaginative landscapes. Nicole's work is found in private collections throughout Canada and the US.



Unbound, 18" x 15", watercolour, ink, oil pastel



Sylvia Casbourn –

Painting & Drawing

729 Village Green Avenue,
London, ON N6K 1H3

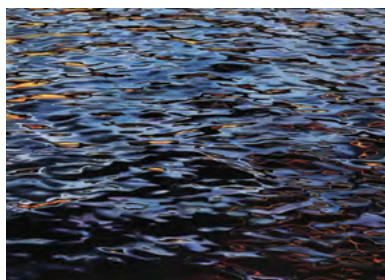
226 998-1133
sylviascasbourn@gmail.com

#22 on the map

I create artworks in a style that was once described as "sort of realism, but also not". I feel this is an accurate description of my style as I do enjoy creating a realistic image but with the flexibility to alter colours, soften detail or adjust a composition.

Much of my artistic inspiration comes from the natural world, anything from; a quality of light, the cast of a shadow, a rippling reflection, a colour combination, or a dramatic landscape. I work primarily in acrylic paint and water soluble oil paint to capture a moment of natural wonder.

Though most of my larger works are done using paint I also create smaller works using ink, coloured pencil, or graphite pencils. I choose the best scale and medium based on what techniques would suit the subject best. My work is focused on the details, so that an image may be striking at a glance but reveal more upon closer inspection. Often I find it's the imperfection details that can make an image perfect.



Water Detail No. 2, acrylic, 20" x 24", 2023



Eric Cator – Drawing & Illustration

470 Moore Street,
London, ON N6C 2C2

647 648-9992
eric@ericcator.com

#32 on the map

The creative process is often a matter of finding connections between disparate ideas, emotions, and visuals; this process encourages the act of thinking about life from multiple perspectives, allowing a more fulsome view of the world.

In my most recent work, I have been infusing a strong sense of narrative into this creative process, creating wordless stories that work to engage the viewer's intellect and imagination; I have always believed that the imaginative world is one of the most important spaces we can occupy, as it is often the space where we find the best solutions to the challenges that life puts in our way.



Table on Fire, graphite, 9" x 12", 2024



Carol Clark – Painting

647 Chiddington Avenue,
London, ON N6C 2W6

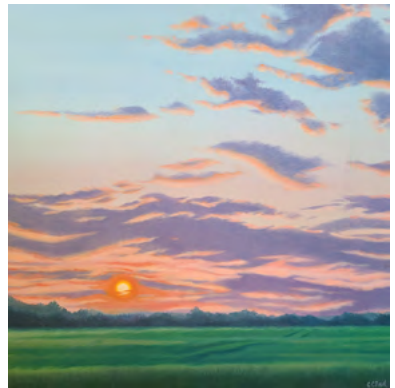
519 630-5015
cclarklondon7@gmail.com

#34 on the map

Carol was born in Toronto and attended a 3 year art program, studying life drawing, painting, illustration, art history and printmaking.

She enjoys depicting nature with a realistic style and vibrant colours. Carol painted in watercolour for many years but the past few years she has enjoyed exploring oils. Her subject matter includes landscapes, floral images and still life. Every painting is a new challenge and the composition, light and shadows are what make it interesting.

Carol has exhibited in galleries and her work is included in the permanent collection of the Alberta Art Foundation. Her work has been included in the annual show of the Canadian Society of Painters in Watercolour. Carol spends weekends and Wednesdays all summer at Stratford's Art in the Park.



Stratford Sunrise, oil, 24" x 24", 2024



Sarah Cowling – Painting & Collage

180 Timber Dr.,
London, ON N6K 4B2

519 671-2498
sacowling@gmail.com

#21 on the map

Collage making is a practice that involves taking materials, usually paper based but not confined to paper, that do not have a relationship to each other and combining the pieces to create a work of art.

I like the hunt for new items to use in my collage creations. The act of pulling together the pieces is a meditative practice .

Inspiration can come from a particular piece of paper, a colour, a landscape (from plien air experiences) , travel photos and visits to interesting places.

My materials: I use tissue paper that I have stained with acrylics, Japanese and Thai papers, store bought papers, vintage items and book pages, found ephemera and anything flat that can be glued down.

Come visit to see the magic happen.



Brown Pelican, collage, 12" x 12", 2025



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London, Ontario, Canada N5W 2M7



Andrea DeKay – Pottery

169 Wortley Road,
London, ON N6C 3P6

519 933-4866
info@fluxpottery.ca

#26 on the map

Andrea DeKay makes timeless, well-crafted pottery in rich earthy colours designed for everyday use. All her work is made at Flux Pottery, the warm and welcoming studio she operates in Wortley Village.

Andrea believes that everyday objects can, and should be, both functional and beautiful. She strives to create timeless pieces that invite use and enjoyment.

Andrea's commitment to craftsmanship extends to the glazes she has created. Each glaze was meticulously developed through hours of study and experimentation. The rich, harmonious glazes are each beautiful on their own but, when combined, they establish a cohesive style that is truly unique. Through her work, Andrea hopes to inspire a deeper appreciation for the beauty found in the functional—encouraging others to embrace and cherish the everyday.



Assorted Mugs, stoneware, 2024



Tricia Edgar – Painting & Collage

6 Marla Crescent,
London, ON N6C 2N3

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tricia.edgar@sympatico.ca
www.triciaedgar.com

#33 on the map

Tricia's Old South home and studio is welcoming and filled with her bright-energizing art. Her style is painterly and expressive and she is driven to give a voice to the subjects she paints. Tricia loves colour and the exciting effects of brushstrokes, mark-making and the opportunity to show rhythm, texture and mood. She has rural roots in Southern Ontario and is passionate about nature, farmland, the Great Lakes and the history of her ancestors. Through her recognizable style, she explores these themes using acrylics, oils and mixed-media collage.

Tricia was honoured to be a featured guest on Episode 25 of THE PAINT BOX, May 2024 – a Rogers TV show that features noteworthy London-area visual artists. The show is easily found to watch on Youtube.com.



Just Pass the Pine, oil, 36" x 48", 2024



**Carol Finkbeiner
Thomas** – Painting &
Ceramic

840 Embassy Ave.,
London, ON N6H 2N5

519 473-3968
cf.thomas@hotmail.com
www.carolfinkbeinerthomas.com

#20 on the map

Carol Finkbeiner Thomas is an award-winning Canadian artist from London, Ontario. Her unique and captivating works of art explore ideas of space, movement and memory through abstracted images both real and imagined. With a BFA from York University and a passion for painting with oil and non-traditional tools, her work has been widely collected in both Canada and the United States.



Spring Fields, oil, 12" x 12", 2024

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Mandy Forbes –
Textile & Embroidery

470 Moore Street,
London, ON N6C 2C2

289 689-0395
mandyfc@hotmail.com
www.mandyforbes.com

#31 on the map

Mandy Forbes is a textile artist originally from Hamilton, Ontario who combines embroidery and found images to create work that is playful, nostalgic and narrative-driven. Her current work focuses on the idea of home and place and includes ghostly embroidery and felt farmhouses.

Always interested in experimenting with new materials and techniques, Mandy loves to share what she knows with other textile enthusiasts in workshops or one-on-one.

She currently lives and stitches in London, Ontario.



Evelyn and Sophia, textile, 9" x 12", 2024



Margaret Forbes – Pottery
& Porcelain Sculpture

276 Edward Street,
London, ON N6C 3K1

604 902-3647
mforbesbc@gmail.com

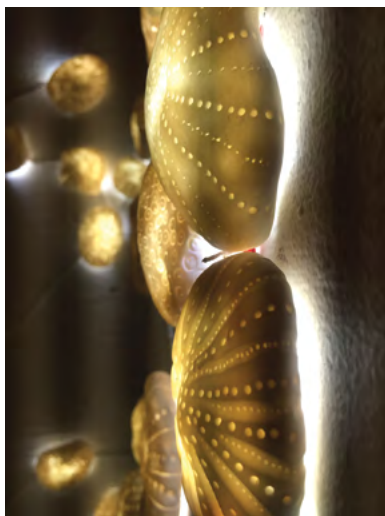
#27 on the map

I am so excited to meet art lovers in London at this year's studio tour, having recently moved here from Victoria, BC.

I spend my time in my newly renovated home studio exploring surface texture, colour and form, creating functional and sculptural pottery from both wheel and hand building techniques. I enjoy working in series to create unique functional and sculptural ceramic objects.

I take my inspiration from the organic forms found while out exploring both the natural and man-made environment on walks, hikes, paddles and gardening in my garden.

Within my studio you will also find unique clay objects occasionally coupled with lights to highlight the translucency of porcelain and found wood I have carved to merge objects together, my latest passion.



Life Support Installation, Translucent Porcelain and LEDs, 36" x 48"



Corinne Garlick –

Painting

Corinne Garlick Fine Arts
511 Saint James Street,
London, ON N5Y 3P4

519 672-5220

info@dickandjaneart.ca

www.dickandjaneart.ca

#6 on the map

Step into Corinne Garlick's studio and you're likely to see street scenes of London and landscapes of southern Ontario. Executed in brilliant colour, her paintings are imaginative, expressive and full of the vitality that she sees around her. She is a graduate of Bealart and Nova Scotia College of Art and Design, and has been making a living from her art for the last 25 years.

Corinne's outdoor adventures in local parks and natural settings provide inspiration for her large landscape paintings that feature the beauty of southern Ontario. Done primarily in oil on canvas, her paintings exude character and life. It is a unique studio experience that you won't want to miss! Corinne is one of the organizers of the London Artists' Studio Tour.



Kainswoods, 16" x 20", Oil on canvas, 20224



Susan Garrington –

Painting

14 Monmore Road,
London, ON N6G 2W6

519 859-0171

sgarrington@rogers.com

#14 on the map

Susan's preferred medium is watercolour. Her paintings celebrate the joy to be found in ordinary places. Her paintings are inspired by Southwestern Ontario fields, roadsides, her garden, her home, and her travels in Canada and Europe.

Susan works on location in her sketchbooks, both for the love of it and to gather information to be used in subsequent studio paintings. Susan says, "On location sketches inform and underpin everything I paint."

Susan's award winning paintings have been shown in juried shows throughout Southwestern Ontario. She has been juried into international exhibitions such as Open Water, the annual exhibition of watercolours hosted by the Canadian Society of Painters in Watercolour. Susan's work has been juried into this exhibition, which features the best of contemporary watercolours from Canada and around the world, for five consecutive years beginning in 2020.



Poppies In Birr, watercolour, 28" x 21", 2024



Jeff Heene –

Painting

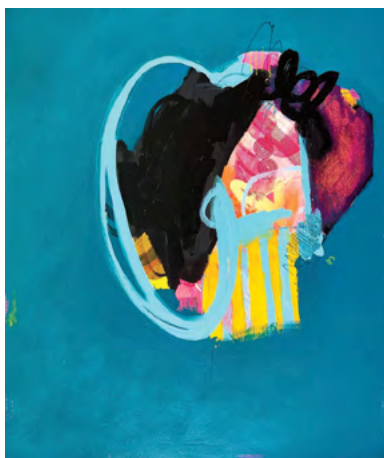
413 Baker Street,
London, ON N6C 1X8

519 871-2020
heenejd@gmail.com
www.thebenzgalleries.com/
jeff-heene

#28 on the map

Born in 1974 in Hamilton Ontario, I moved to London in my early teens. I was encouraged by my mother as a young person to draw and make art.

Following high school, I attended Bealart and gained my undergrad from NSCAD in 1999. My current work is an exploration of colour, mark-making, and the relationship between figure and ground. Influenced by a sense of play and my experiences as an art educator at Bealart, I experiment with the elements of form and space. Compositions are driven by the interplay of colour and texture, where marks serve as both a gesture and an invitation to discover the unexpected.



Bay and Clouds, oil, 15x15in, 2023



Jamie M. K. Jardine –

Painting

26 Ranchwood Crescent,
London, ON N6G 3A2

519 520-8639
jamiemkjardine@gmail.com
www.jamiejardine.ca

#13 on the map

Jamie has been a full time artist for 25 years. His work spans from Landscape to Abstraction to Science Fiction illustration. A visit to his studio brings you into his home and there you will find an eclectic collection of work spanning several years. His studio is full of preliminary work and sketches. These studies will give you an insight into his process. He has been represented by local galleries since 2000 and currently exhibits his work at the Benz Gallery in London Ontario.



Break, acrylic, 20" x 16", 2024



Kim Kaitell –
Painting & Mixed Media

34 Elmwood Avenue E.,
London, ON N6C 1J3

519 868-1514
kimkaitell.artist@gmail.com
<https://kimkaitell.com/>

#25 on the map

Kim is known to work with highly textured surfaces, mainly employing plaster along with other elements of mixed media such as linen, burlap, collage and encaustic wax. Her work has been described as restful, ethereal, spiritual and playful. This past year she's also been experimenting with an illustrative and folk style use of watercolour.

Kim studied at the Alberta College of Art and Atelier Bleu Verte in Bordeaux, France. Always interested in expanding her creativity, she continues studying art techniques with various online courses.

Kim has been living in London ON for over 25 years and hears the call of the crows every morning. You will find they show up in her paintings along with ravens, semi-abstract skies, and landscapes. You can visit her rotating collection every Saturday and Sunday at OĀZA Studio Gallery located at The Farmers and Artisans' Market inside the Western Fair grounds.



Poppies, Mixed Media, 10x12in, 2023



Peter Karas –
Painting in oils

Dick and Jane Art Company
511 Saint James St.,
London, ON N5Y 3P4

519 672-5220
info@dickandjaneart.ca
www.dickandjaneart.ca

#5 on the map

Peter Karas has been a full-time professional artist for the past twenty years, after attaining a degree in Visual Arts from the University of Victoria. He paints street scenes and landscapes in a bold, refreshing style, with a focus on brilliant harmonious colour and strong graphic compositions.

His inspiration comes from many sources – from the old neighborhoods of London and heritage houses, to children's books and animated films. Working primarily in oil and watercolour, he typically paints on canvas, but he also has an interest in woodworking, carving and joinery – some of his paintings incorporate low relief carving or hand built gilded wood frames that he makes onsite in his woodshop. Peter's paintings are brimming with colour, and will enliven your home!

For more information go to : www.dickandjaneart.ca



Trees, oil on panel, 16" x 16", 2024.



Leslie Malota –
Watercolour & Collage
 538 Adelaide St. N., Studio 119,
 London, ON N6B 3J4
 519 488-1961
leslie.malota@yahoo.ca

#4 on the map

Leslie Malota explores the magic of watercolour and collage through her intuitive approach to art making.

Through her experimental processes using watercolour, various tools, techniques and at times collage elements, she creates highly imaginative paintings.

A love for our natural world is reflected in her expressive artwork. Subjects include; water, landforms, elements and sky depicted in her abstract style.

Drawing on her travels, natural curiosity, imagination and observation of botany for inspiration.



Wards Island Beach, Watercolour, 8" x 11", 2024



Kelly McNeil – Painting
 Eastern Wildlife Studio
 102 Boullée Street,
 London, ON N5Y 1T7
 416 455-7020
mcneilwildlife@gmail.com
www.kellymcneil.net

#8 on the map

Kelly McNeil graduated from Ontario College of Art in Editorial Illustration 1983, and when OCA became a University went back and got a Bachelor of Design Degree in 2012 She has been a Wildlife Artist for 20 years. She participates in wildlife shows in Charleston, South Carolina, and Buckhorn, Ontario.

Everywhere Kelly goes she is visiting zoos, wildlife reserves, wildlife refuges, or national parks. To McNeil, a painting has to capture the drama and personality of the subject. She has learned so much about the natural world since studying wildlife. She has discovered an abundance of wildlife she hadn't ever noticed in her own backyard in London, Deer, Blue Herons, Night Herons, Cardinals, Blue Jays, Red Tailed Hawks and Owls are just some of them. On her parent's Cape Breton property she has discovered Bald Eagles, Herons, Deer, Hawks and Owl's, along with King Fishers, Loons, Seals, Osprey, Bob Cats.



Tonka Grand Narrows, oil, 20" x 24"



Catherine Morrissey – Painting

105 Clarence Street,
London, ON N6B 2J3

morriseycatherine@gmail.com

#29 on the map

The woods and river behind Catherine's studio provide subject matter for oil paintings. Her studio is in an old auto body shop. The original paint room for painting cars has large doors that open east to west. The breezes flow through, clearing the turpentine fumes and carrying bird calls and conversations from the bike path. A yellow kayak leans up against the wall handy for river paddles.

Paddling on the Thames River offers moments of peaceful timelessness. When the sky is reflected perfectly on the river's surface the symmetry provides a source of wonder and inspiration.

Catherine's paintings are shown regularly at Westland Gallery. Her paintings have been exhibited in McIntosh Gallery, Museum London, TAP (The Arts Project), and Forest City Gallery. Her paintings are in private collections in Canada, U.S.A., and France.



Eric Feeds the Cat, oil on canvas, 24" x 24"

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Yvonne Nangle –

Painting

54 Exmoor Place,
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519 549-2972

www.yvonnenangleartcreations.com

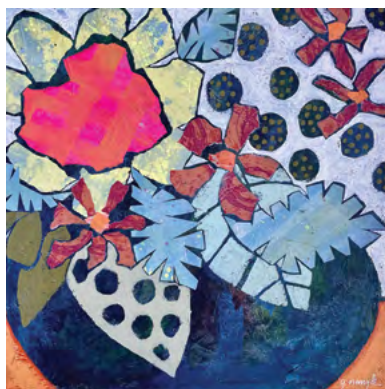
yvonnenangleartcreations@gmail.com

#10 on the map

Yvonne Nangle's art creations are characterized by simplicity, emphasis on bold, uplifting colours and doodle-inspired themes.

In her studio, visitors will find a delightful 'organized mess'; an environment filled with supplies, and stacks of hand painted papers for use in her art. Here, nothing is too precious, it is a place to explore and create with abandon.

Yvonne is happy to share and discuss her creative process, favourite materials, paints, and tools when you visit. Her paintings begin with a richly textured ground, followed by playful chalk doodles that evolve into her whimsical abstract floral paintings. They provide a striking decoration for any home. Frequently, viewers say that Yvonne's paintings evoke happiness and positive emotions. Yvonne loves to make art that inspires a joyful response.



Boundless Blooms, acrylic paint and painted papers, 16" x 16", 2025



Brian Normandeau

(BrIN.) – Painting

1911 Beaverbrook Ave.,
London, ON N6H 5X6

519 817-8291

[bringallery@](mailto:bringallery@briannormandeau.com)

briannormandeau.com

www.briannormandeau.com

#15 on the map

Contemporary artist BrIN. (Brian Normandeau) is recognized for his vibrant, bold colours that infuse energy and emotion into his work. Rather than adhering to a specific style, his art is characterized by a strong focus on colour, texture, and technique, with each element carefully chosen to bring his creative vision to life. Drawing inspiration from personal experiences, family, and the natural world, Brian sees painting as a means of exploring and expressing the beauty of life. His artistic journey is one of continuous discovery, seeking new inspiration and embracing the challenge of translating it into thought-provoking, captivating art.



Masked in Mystery, mixed media, 48" x 36", 2024



Olukayode (Kay) Ojo – Painting

Kay's Art Studio – 130 Baffin Road,
London, ON N5V 1E9

519 476-9695
mk_ojo@hotmail.com

#1 on the map

Kay's artistic journey began at the Art School of the University of Benin. Under the mentorship of renowned contemporary art masters, Kay earned a Bachelor of Arts degree with First Class Honours.

Kay's work is defined by its spontaneity and freedom from thematic constraints. His work explores abstract expressionism with bold, emotive strokes that defy conventional boundaries. Alongside his personal practice, Kay has taught visual arts at college level, nurturing the next generation of artists.

In addition to his gallery exhibits, Kay has completed a mural at the Mezzanine of Covent Garden Market. His passion for community engagement shines through his project, Kay's Art Live (K.A.L.), where he invites fellow Londoners to join him in live painting sessions, fostering artistic collaboration and creativity.



That Old Jazz, acrylic, 24" x 48", 2024



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**Diane Raemisch –
Mixed-media Fiber**

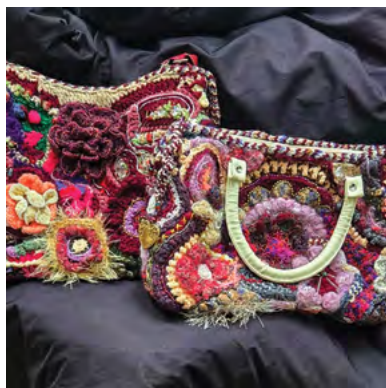
42 Dalhousie Cres.,
London, ON N6K 3N2
289 387-1510
dianelv@hotmail.com

#23 on the map

I am a self-taught, mixed-media fiber artist. I love designing and creating art pieces using a variety of materials, colors, and techniques. I specialize in weaving, crochet, felting, and embroidery.

I have a deep passion for textiles, weaving and needle arts. I skillfully create unique and intricate designs that are sure to add a touch of beauty and warmth to any area.

Explore my studio and gallery of original art where design, composition, and color theory intertwine for unique customized pieces.



Two Purses, crochet, 11" x 10" and 13" x 8", 2024



Jane Roy – Painting

35 Bruce Street,
London, ON N6C 1G5
519 859-4411
janeeroy@gmail.com
www.janeeroy.ca

#24 on the map

Jane is growing as an emerging artist. Jane's studio is a converted garage where she plays with paint and ideas in a variety of media.

Her work is about the process of learning, discovering the artist within and sharing the beauty of the world with others.

"I love the outdoors – the colours, the light, the big skies. I generally start with sketches done plein air (outside), moving to bigger canvasses inside the studio. Though I often still struggle with each painting, I still love the journey!"

Jane also hosts "The Paint Box" – a weekly show on Rogers Community TV that explores London's visual art community.



Mary Anne's Pine, acrylic, 30" x 24", 2024



Harley Salamanca –

Painting

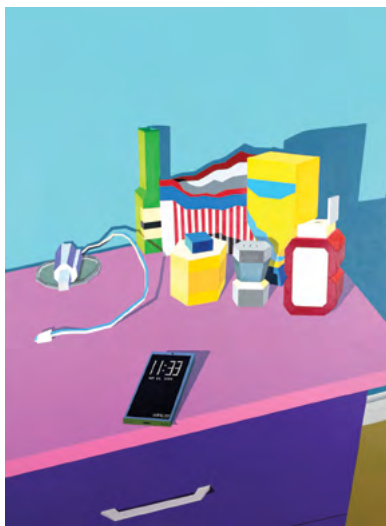
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#11 on the map

Harley Salamanca, based in London, Ontario, is an interdisciplinary artist working across Fine Arts, Music, and Design. He holds an Honours Fine Arts degree from the University of Waterloo and a Therapeutic Art Life Coach certification. His work explores digitalization, geometry, light, surreal landscapes, and new realities. Harley experiments with diverse styles and mediums, including sculptural wood pieces, layered dried paint, and geometric and abstract designs.

In 2015, he represented Colombia in the International Championship Art Battle at the Toronto Pan American Games. Since 2018, Harley has been a founding member of the Simple Reflections Collective, organizing exhibitions and events blending visual arts with live performances. He also supports UPwithART, contributing to Unity Project's homelessness initiative with Museum London.



11:33, acrylic on masonite, 38" x 28"



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Lisa Stead –

Mixed-media Painting

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#30 on the map

Lisa Stead is a full-time abstract artist in London, Ontario. Her works can be found in several Canadian galleries and private collections. She works in both expressive abstracts and abstracted landscapes. With a background in visual arts, graphic design and photography she adapts those practices into her compositions by incorporating organic forms, pattern, colour and movement as it relates to nature.

"I have an intuitive process with an unrestricted approach. I'm inspired by the elements of earth, water and air, and combine mixed mediums to emulate nature's natural production of repetition and spontaneous characteristics. As the many layers of mixed mediums overlap, the composition starts to reveal itself. I work to create harmony and balance with the sometimes chaotic compositions."



Piled High, mixed medium, 40" x 30", 2024



Arale Valley –

Silk Painting

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#12 on the map

Arale is about all things silk. From paintings to unique silk jewelry and wearables, she enjoys exploring the medium in new ways to utilize/display silk in art. Silk excels in capturing vibrant colors, which she uses to portray interesting subjects from her experiences in Asia, the Middle East, and North America. For example, one of Arale's series – Mademoiselles Juteuse – is created to celebrate fresh-grown produce. Arale is currently working on her "Chrysanthemum" & "Lotus" collection.

Arale's studio is a gallery-like space, showcasing a wide variety of her work and examples of the process of silk painting, as she is eager to promote silk art. The studio you will see doubles as her teaching space, where she offers silk painting classes to individuals or groups who want to experience silk painting and create their own work. Arale also undertakes bespoke commission work.



Lotus Pond, silk painting, 24" x 24", 2024



Jerry Jaroslav Vrabec –

Metal Sculpture

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Mobile 519 870-5701

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#3 on the map

A Renaissance man – part teacher, inventor, designer, technician and a true artist – Jerry's weathervane-type structures give welcome pause to his wide range of metal art displayed in studio at Custom Art Metal Work.

He works with all smithed, welded and soldered composites, and different materials for the completion of an art piece.

Jerry's sculptures show his skill at intuitively analyzing and capturing the potential in metal, the true intent of a piece. He states, "The flexibility and rich sensory variety that metal can produce continue to intrigue and challenge me to constant experimentation and the delight of discovery."

His caring intent is evident in The Charley Fox Memorial Overpass sculpture (2011) and numerous pieces held in private collections.



Ginger, stainless steel, 84" x 36" x 9", 2022



Deborah Worsfold –

Painting and Sculpture

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#16 on the map

Deborah is a London born full time artist first represented across Canada in 2000. Her landscapes, still lifes and interiors made her known for painting. Her recent abstracts have manifested as collage, painting and sculpture. You can find three of her sculptures in steel in the permanent collection of 100 Kellogg Lane. Her practice includes a range of subjects, sizes and formats in both the representational and the abstract work which will all be on display for the tour.

Previous works from earlier series will also be available. Art cards and a range of price points as well as possible commission work in sculpture will be offered. Looking forward to sharing my work with you.



Eclipse of the Self, wood, 30" tall, 2024



Jane Wright – Painting,
Pottery & Fused Glass

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#7 on the map

Light, colour and transparency continue to be key elements of Jane's work. Recent interest in different media is taking her work in new directions as she explores textures in clay and abstract painting.

Jane's process involves observation, recording impressions and lots of pondering as she incubates an idea before a burst of creative energy. She particularly enjoys resolving conflicts between vision and materials and is always excited to surrender some control to the medium.



Ancient Roots, watercolour, 8" x 10", 2024



Amsa Yaro – Mixed
Media Painting

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#35 on the map

Amsa Yaro is a former journalist turned Mixed Media artist who creates original works inspired by her Nigerian background, culture and life.

Yaro has featured in several events including Simple Reflections 2023-24, London Artist Studio Tour 2024, Unity Project's UPwithART Auction in 2021 to 2023, Black History Month Arts Pop Up Show, Museum London February 2022 as well as London Arts Live with London Arts Council.

Yaro has worked in a few public art projects and programs including the BIA Argyle Ribbon in 2024, London Arts Council's Creative Aging and Belong Program, OEV's Mural Art Project on 632 Dundas Street, London, ON as well as Covent Garden Market.

Yaro teaches a variety of classes including Paper Mache Sculpting, Watercolor Batik Art around the city and online.



Bellas, paperclay, paper, acrylic paint, 16" x 20"



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Corrina DiLella
Cameron – Painting

Guest of **Andrea DeKay**
(#26 on the map)
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Corrina is a multidisciplinary artist and high school art teacher currently living and working in London, Ontario, Canada. Her work explores universal emotions, experiences, and spirituality. For Corrina, creating art is a personal exercise in exhuming and examining her own human experiences and expressing them in a visual language so that others can relate and see their own experiences within the works. Corrina's formal art training took place at Lakehead University and York University, with a primary focus on painting and ceramics. She graduated with an Honours Bachelor of Fine Arts from York University in 2010.



A Gift, oil on canvas, 36" x 36", 2023

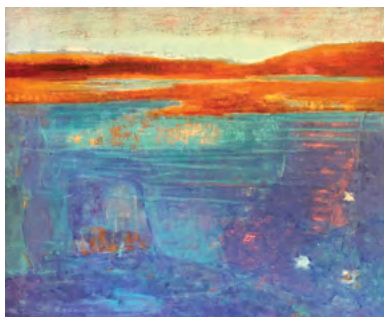


Kim Douglas Harrison –
Painting

Guest of **Catherine Morrissey**
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Down by our river, biking in Scotland. These experiences local and distant inspire portrait, figurative, and landscape work in oils.

Trained at H.B. Beal and at the University of Windsor, Kim has lived in France and Scotland, has taught painting for many years in Ontario, and shows locally with the Westland Gallery.



Great Turtle Lake, oil, 40" x 48", 2024



Derek McLarty – Painting

Guest of **Margaret Forbes**
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Derek McLarty is a Canadian artist known for his contemplative paintings of urban spaces and everyday objects. He uses realism to give these unremarkable spaces and objects a sense of familiarity, a sense of calm, and a welcome pause for the viewer. Throughout his artistic career, Derek has shown a preference for subject matter such as deserted halls, stairwells, offices and classrooms. More recently, with the inclusion of humans into his compositions, his works have gained a new layer of meaning. His works resided in personal collections across North American and are in the corporate collections of Scotiabank and Emco. His work has also been used by the City of London and St. Joseph's Hospital.



Cornflower Blue, oil on canvas, 18" x 20", 2020



Walter Raemisch – Digital Art

Guest of **Diane Raemisch**
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My name is Walter Raemisch, a multimedia, contemporary artist, blending photography, drawing and painting to explore unique perspectives on abstract art. I am an arts educator with over 20 years of experience in curriculum writing for secondary schools, and teaching the subjects of art, graphics, photography and film. I bring my previous career experiences as an illustrator for the London Free Press and graphic designer for Raemisch Stewart and Associates together to create unique and one-of-a-kind prints and originals. A combination of digital and traditional painting, collage techniques, and multiple exposures.

I currently act as Creative Director at Laureate College in Burlington. At home I enjoy collaborating with my wife Diane in our in-house studio in London.



Blackbird, photography, 18" x 18", 2024