



# Annual London artists' STUDIO TOUR

Friday, April 19, 2024 - 7:00 pm - 9:30 pm  
Saturday, April 20, 2024 - 10:00 am - 5:00 pm  
Sunday, April 21, 2024 - 12 noon - 5:00 pm

[www.londonstudiotour.ca](http://www.londonstudiotour.ca)

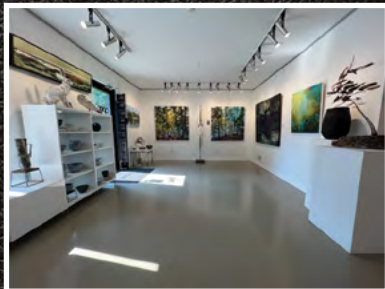
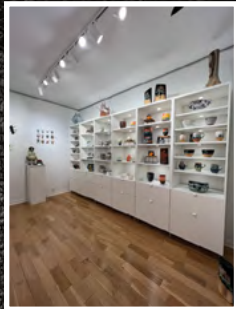
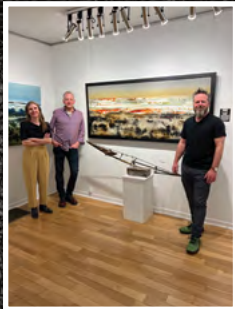
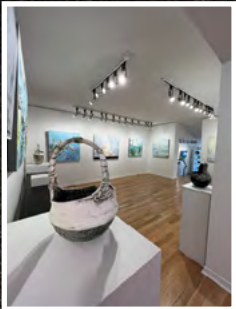






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## Welcome to the 31st Annual London Artists' Studio Tour!

Over our 31 years of opening London studios to the public, hundreds of local artists have presented a wide variety of work in all media. This year 31 artists will display drawing, graphic design, painting, sculpture, pottery, and textiles.

Approaches range from traditional to experimental. Media encompass oil, watercolour, acrylic, found object assemblage, metal, wood, wool, paper, clay, encaustic, silk and more. Some artists are veterans of the Tour. Some are new to the Tour and to London.

The London Artists' Studio Tour is a juried event. Participants are a mix of professional artists and non-professional artists who are living and working in the City of London.

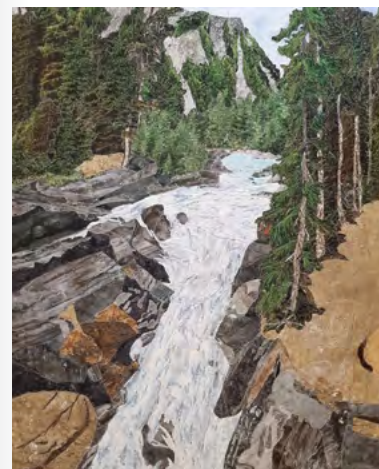
The Tour is as much about the process of creating art as it is about the art works themselves. Browsers are welcome. Artists are present in their studios for the duration of the Tour and are happy to explain their creative approach and answer any questions.

We strive to keep it fresh and exciting. Eight of this year's artists are new to the Tour. We also embrace the element of surprise: watch for pop-up demonstrations and special guest artists.

This is a self-guided tour and is free of charge. Friday, April 19th is the opening night. Come early for refreshments and first choice of work. You will leave inspired and eager to explore other studios.

The 2024 Organizing Committee includes Carol Finkbeiner Thomas, Corinne Garlick, and Peter Karas.

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Numa Falls, fabric, 18x24 in, 2023

## Chris Allaway – Fabric Landscapes Fabricated Art

40 Wellesley Crescent, London, ON N5V 1J7

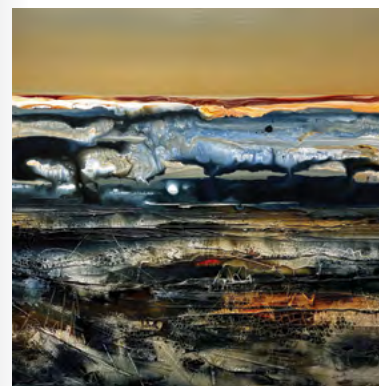
226 377-9541

callaway56@live.com

#2 on the map

Chris enjoys spending time with nature, whether it's hiking in the Georgian Bay area in Banff and British Columbia, or just relaxing outdoors. Chris is a self-taught fabric/textile artist and has been working with fabric for approximately 10 years, gradually teaching herself how to create realistic landscape art. With over 150 bolts of fabric in her work storage area she can usually be found working on one or more pieces of art most days. Her work can be seen at various local galleries as well as Stratford's Art In The Park during the summer months.

When viewed from a distance Chris' art looks like a painting, people are amazed when they realize it is all done with small pieces of fabric that are carefully layered, stitched and stretched on canvas. While there are several textile artists in the area Chris' art is still considered unique in the way that it is done.



Mono 318, mixed media, 36x60 in, 2023

## Greg Benz – Painting

1377 Rideau Gate, London, ON N5X1X2

519 851-8502

greg@gregbenz.com

www.gregbenz.com

#10 on the map

Greg Benz creates abstract landscapes and dreamlike resin pieces that utilize non-traditional painting techniques with a unique mix of acrylics and liquid polymers. His work is marked by heavily textured, cracked surfaces, bold patterns and an extraordinary colour story reminiscent of the surface of the Earth or violent collisions in deep space.

Having worked extensively in other media — including digital prints — since graduating from Ontario's Bealart, Benz has also had a rich career as a DJ and producer of electronica. This creative journey through music and visual art has given him a broad palette from which to create his bold pieces.

Greg most recently has opened his own art gallery (www.thebenzgalleries.com) in London, Ontario which represents over 45 artists from all across Canada. It is an exciting new chapter in this creative artist's career.





*Deep Summer Blackfriars, oil, 48x48 in*

## Kevin Bice – Painting

2 Leslie Street, London, ON N6H1H9

519 438-4217

kevinbice@sympatico.ca

www.kevinbice.com

#21 on the map

Kevin works in a variety of media, primarily oil. He is interested in light and in what connects people to their environment and history. He works on location and in his studio. He has travelled and painted in France and Ireland but has returned most often to Italy. Favourite Canadian locations include Lake O'Hara, the Gulf Islands, Northern Ontario, the St. Lawrence shore, New Brunswick, Nova Scotia and Newfoundland.

He has run workshops in idea development for art groups. For the last thirty years, he has been leading art history and painting tours to France and Italy.

His work can be found in various corporate, public and private collections in Canada, the U.S. and Europe. For more than 25 years, he has participated in the annual London Artists' Studio Tour which he co-founded.

Kevin will be hosting **Ann Marie Patrick** during the 2024 Studio Tour.



*Keep in Touch, collage, 10x10 in, 2023*

## Sarah Cowling – Collage

180 Timber Dr., London, ON N6K 4B2

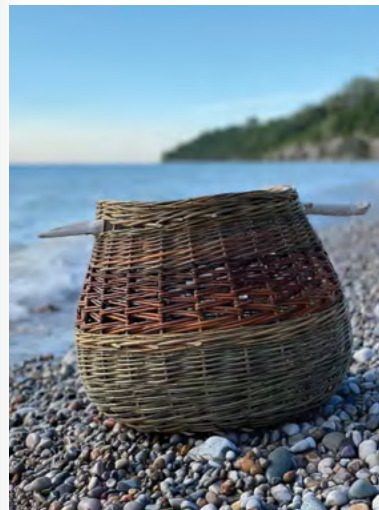
519 671-2498

sacowling@gmail.com

#28 on the map

Sarah Cowling has been creating collage-based art for over 20 years and has participated in the London Artists Studio Tour since 2016. Sarah's collage art depicts abstracted landscapes (often done on location), and themes of fantasy, imaginary places as well as women's issues. Sarah has degrees in history and education. She has completed art workshops and classes with Western University, Fanshawe College, and Haliburton School of the Arts. In 2022 and 2023 Sarah participated in 2 collage

residencies with the Kolaj Institute in Scotland and Knoxville. Visitors to her studio will see a range of completed collages to works in progress. She welcomes questions about her process and materials.



*Woven Willow Basket, July 2023*

## Deborah Dewbury – Basket Weaving

81 Askin Street, London, ON N6C 1E5

519 636-6991

debdewlang@rogers.com

https://www.greenedna.ca/

#19 on the map

Deborah Dewbury's studio explores the poetry of the the Great Lakes region through willow basketry and cultivation. Embracing the metaphor of baskets as a vessel for ideas, materials, and experiences, Deborah's studio is a place of transformation where twig, bark and branch fuse with imagination to create functional works of art that aim to transcend their utilitarian purpose. These baskets are more than just a culmination of Deborah's craftsmanship; they also speak to the labour and care put into cultivating willow and the unique colours, scent, and materiality found within this

everyday material. Each basket is a testament to the symbiotic relationship between maker and material, embedded with the essence of the land from which it originates.

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London, Ontario, Canada N5W 2M7





Artist's Red Shoes, acrylic, 12x12 in, 2023

## Tricia Edgar – Painting & Collage

6 Marla Crescent, London, ON N6C 2N3

519 871-4988

tricia.edgar@sympatico.ca

www.triciaedgar.com

#13 on the map

Tricia's Old South home and studio is welcoming and filled with her bright-energizing art. Her style is painterly and expressive and is driven to give a voice to the subjects she paints. Tricia loves colour and the exciting effects of brushstrokes, mark-making and the opportunity to show rhythm, texture and mood. She has rural roots in Southern Ontario and is passionate about nature, farmland, the Great Lakes and the history of

her ancestors. She explores these themes through acrylics, oils and mixed-media collage. 2023 was highlighted with a solo show called Tree Energy, at RBC Place London.



Lake Path, acrylic, 18x24 in, 2023

## Catherine Eichstedt – Painting

Unit 210, 538 Adelaide St N., London ON N6B 2J4

519 868-1184

cceichstedt@gmail.com

#4 on the map

Catherine Eichstedt uses a free, loose, bold style to express what she finds inspiring. She paints en plein air (outdoors) or in her studio with still life or using her imagination. Her approach is a combination of expressionism with a painterly style and at times she uses some abstraction. She paints on large canvases that make an immediate impression with lasting effect.

She has been drawing and painting from childhood and studied at the U of T, majoring in Fine Arts Studio. Each summer for 13 years Catherine has studied at the Haliburton School of the Arts with recognized Canadian

Artists. Catherine has won many awards in Toronto and London. Come and visit her studio where you will see a variety of paintings on various subject matter.



Well Travelled Path 3, oil, 48x48 in, 2023

## Carol Finkbeiner Thomas – Painting & Ceramic

840 Embassy Ave., London, ON N6H 2N5

519 473-3968

cfthomas.art@gmail.com

www.carolfinkbeinerthomas.com

#27 on the map

Carol Finkbeiner Thomas, an award-winning Canadian artist from London, Ontario. Her unique and captivating works of art explore ideas of space, movement and memory through abstracted landscapes. With a BFA from York University and a passion for painting with oil and non-traditional tools, her work has been widely collected in both Canada and the United States.

Carol will be hosting **Danielle Hoevenaars** during the 2024 Studio Tour.



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Cliff Pines, oil, 24x36 in, 2023

## Corinne Garlick – Painting

Corinne Garlick Fine Arts  
511 Saint James Street, London, ON N5Y 3P4  
519 672-5220  
info@dickandjaneart.ca  
www.dickandjaneart.ca  
#8 on the map

Step into Corinne Garlick's studio and you're likely to see street scenes of London and landscapes of southern Ontario. Executed in brilliant colour, her paintings are imaginative, expressive and full of the vitality that she sees around her. She is a graduate of Bealart and Nova Scotia College of Art and Design, and has been making a living from her art for the last 20 years.

Corinne's outdoor adventures in local parks and natural settings provide inspiration for her large landscape paintings that feature the beauty of southern Ontario. Done primarily in oil on canvas, her

paintings exude character and life. It is a unique studio experience that you won't want to miss! Corinne is one of the organizers of the London Artists' Studio Tour.



Banana Boat, ceramic, 12x6 in, 2023

## Marlies Gueth – Ceramics

60 Bloomfield Dr., London, ON N6G 1P3  
519 657-0739  
marliesgueth@gmail.com  
www.marliesguethceramic.com  
#23 on the map

Marlies Gueth makes functional and sculptural ceramic pieces with clay – the perfect medium in which to explore her interest in texture and form. Every piece is built by hand, using a variety

of techniques. Slab building is her favourite method. She impresses rolled out clay with a variety of materials, such as plants, fabrics, found objects, and stamps, which she creates herself. Colours are applied in many layers, using glazes, stains and underglazes, to give life and depth to her creations.

"Follow the clay" she said and is excited about where it may lead her. Her pieces exude whimsy and make people smile. With humour and playful intelligence, she invites you to share her delight in the unexpected.



Bear Lake, ceramic, 7x10 in, 2023

## Danielle Hoevenaars – Ceramics

Guest of **Carol Finkbeiner Thomas** –  
840 Embassy Ave. London, ON N6H 2N5  
226 868-5806  
dbhoevenaars@gmail.com  
www.daniellehoevenaars.com  
#27 on the map

Danielle Hoevenaars is an artist, and an arts & culture professional based in London, Ontario. Her artistic body of work is primarily in ceramics, with two dominating themes: bathymetry maps of lakes presented as framed wall-mounted tiles and vases, and sculptural studies of hands and embraces.

Danielle has been a member of Clayworx (formerly the London Clay Art Centre) since 2015. There she has completed training in various elements of ceramic art practices and studio operations as a student and volunteer.

She obtained her Bachelor of Arts Degree (Fine Arts Studio Thesis) from the University of Waterloo in 2014 and graduated with honours. She is currently pursuing a Certificate of Museum Studies through the Ontario Museums Association.



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*The Monster, oil, 20x16 in, 2019*

## Jamie Jardine – Painting

26 Ranchwood Crescent, London, ON N6G 3A2

519 520-8639

jamiemkjardine@gmail.com

www.jamiejardine.ca

#25 on the map

Jamie has been a full time artist for 25 years. His work spans from Landscape to Abstraction to Science Fiction illustration. A visit to his studio brings you into his home and there you will find an eclectic collection of work spanning several years. His studio is full of preliminary work and sketches. These studies will give you an insight into his process. He has been represented by local galleries since 2000 and currently exhibits his work at the Benz Gallery in London ON.



*Blind Them with Silence, mixed media, 24x32 in*

## Bryan Jesney – Mixed Media Painting

655 Country Club Drive, London Ontario

519 860-6869

www.thebenzgallery.com/bryan-jesney

#15 on the map

Bryan Jesney was born 1978 and raised on Centralia Airforce base North of London. He has always created to pass all the moments he spent alone as a child. Although Bryan's father never understood his son's passion for creativity, he supported his son's vision to follow his heart. After graduating from the H.B. Beal Arts Program, Bryan moved to San Francisco and continued creating under the inspirations of Anthony May, followed by foundation studies at the Ontario College of Art. Bryan resides in London, Ontario and is represented by The Benz Gallery. He has painted for over 25 years and continues to paint his legacy in his studio daily.



*Trickster Spirit, oil, 14x14 in, 2023*

## Kelly McNeil – Painting

Eastern Wildlife Studio

102 Boullée Street, London, ON N5Y 1T7

416 455-7020

mcneilwildlife@gmail.com

www.kellymcneil.ca

#9 on the map

Kelly McNeil graduated from Ontario College of Art in Editorial Illustration 1983, and when OCA became a University went back and got a Bachelor of Design Degree in 2012 She has been a Wildlife Artist for 20 years. She participates in wildlife shows in Charleston, South Carolina, and Buckhorn, Ontario. Everywhere Kelly goes she is visiting zoos, wildlife reserves,

wildlife refuges, or national parks. To McNeil, a painting has to capture the drama and personality of the subject. She has learned so much about the natural world since studying wildlife. She has discovered an abundance of wildlife she hadn't ever noticed in her own backyard in London, Deer, Blue Herons, Night Herons, Cardinals, Blue Jays, Red Tailed Hawks and Owls are just some of them. On her parent's Cape Breton property she has discovered Bald Eagles, Herons, Deer, Hawks and Owl's, along with King Fishers, Loons, Seals, Osprey, Bob Cats.

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*Sweet Locust Tree with Bunnies, oil, 48x36 in, 2023*

Painting is my way to tell you a story. Kayaking along the river, time stands still. The sky is reflected in the water, a heron flies by. He croaks and circles back. We are both floating in space. Then there is sudden symmetry. This is where my painting wants to take you.

Catherine will be hosting **Darlene Pratt** during the 2024 Studio Tour.

### **Catherine Morrissey** – Painting

105 Clarence Street, London, ON N6B 2J3

[moriseycatherine@gmail.com](mailto:morriseycatherine@gmail.com)

[www.catherinemorriseyfineart.ca](http://www.catherinemorriseyfineart.ca)

#12 on the map

I love painting scenes of our local woods along the river. My view from a kayak is unchanged from the early days of London. I paddle the same stretch of the Thames that John Labatt and his friends rowed in 1860 in their London Boat Club.

The trees on the riverbank are green and shady. There are turtles on logs, water lilies, yellow irises, geese and goslings. I am inspired by the brushwork of Chinese landscape painting, the colour of the French impressionists like Pierre Bonnard, and the thin washes of David Milne's landscapes.



*Anchored, acrylic, 48x48 in, 2023*

in a way that provokes emotion, memory or thoughts in the viewer.

Painting is Brian's way of sharing his excitement for the world around him. To him, painting is a way to motivate himself to interpret and share what he sees. It is about searching for something that inspires and then challenges him to create and share it.

### **Brian Normandeau (BrIN.)** – Painting

1911 Beaverbrook Ave., London, ON N6H 5X6

519 817-8291

[bringallery@briannormandeau.com](mailto:bringallery@briannormandeau.com)

[www.briannormandeau.com](http://www.briannormandeau.com)

#26 on the map

Brian Normandeau, also known as BrIN., is a contemporary artist who uses vibrant and bold colours to infuse energy and emotion into his paintings. His art is not limited to any particular style but focuses on the colours, textures, and techniques required to capture the beauty of even the most mundane subjects. His inspirations come from many sources: family, life and nature, which challenge him to bring the subjects to life



*Jazz Frenzy, acrylic, 24x48 in, 2023*

### **Olukayode (Kay) Ojo** – Painting

Kay's Art Studio – 130 Baffin Road, London, ON N5V 1E9

519 476-9695

[mk\\_oojo@hotmail.com](mailto:mk_oojo@hotmail.com)

#1 on the map

Kay is an artist based in London Ontario with specialization in painting. He was born in Nigeria where he had his early art experiences and formal training at the Art School of the University of Benin. He was trained by renowned contemporary art masters and obtained a Bachelors of Arts degree (1st Class Honours).

His interest in visual arts started at preschool age and he later studied art formally and from traditional African art masters. He has taught visual arts up to college level. His work was part of the 2022 Art A La Carte exhibition at The Legislative Building in Toronto. His works are available for purchase at The Museum London.

Kay is scheduled for a talk at The London Public Library in February 2025 as part of their meet the artist series that is planned to coincide with the 2025 Black History Month.



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*Gnarled, textile, 30x29 in, 2021*

## Ann Marie Patrick – Textiles

Guest of **Kevin Bice** – 2 Leslie Street, London, ON N6H1H9

226 663-3600  
ramptwo@gmail.com  
<https://amp-textile-arts.ca/>

#21 on the map

I am a textile artist. Many of my works are inspired by nature and the natural world that surrounds me. I want the viewer to feel my message through my use of colour, texture, line, shape and form. I want my audience to feel the joy and peace I feel when I see a beautiful sunset or a golden autumn leaf. To further personalize my work I have moved from

commercially produced textiles, to dyeing and printing many of the textiles I use. I work in series which allows me to explore a topic or technique in depth and employ many different approaches that are applicable to the topic.



*Inkling, ceramic, H19XW17XD21 in, 2023*

## Darlene Pratt – Ceramic

Guest of **Catherine Morrissey** – 105 Clarence Street, London, ON N6B 2J3

226 236-5611  
<https://darleneprattstudios.com/>

#12 on the map

Inspired by architecture, electron microscopy, insects, succulents, and sea creatures Darlene weaves into her ceramic work the principles of design and engineering observable in both humanmade and natural structures. Her organic forms are in a state of tension with the mechanical textures stamped into the clay and the colours that lay beneath and peek around the edges of the lichen

glaze. Darlene's work feels familiar and alien, compelling intimate examination of the surfaces, visually and through touch. Animalian, yet reminiscent of plants, and of fossils, her pieces could be objects of the past, present, or future.

Darlene won Best Sculptural and People's Choice awards at the 2022 Fusion Show, has exhibited at the Carnegie Gallery, Thames Art Gallery, Art Gallery of Burlington, and the Rails End Gallery. Her work is available at the Gardiner Museum Shop and Gallery House SKWIRL. She is currently creating work for a September 2024 show at the Canadian Clay and Glass Gallery.



*Along the Shore, acrylic, 72x36 in, 2023*

## Jane Roy – Painter

35 Bruce Street., London, ON N6C 1G5

519 859-4411  
janeeroy@gmail.com  
[www.janeeroy.ca](http://www.janeeroy.ca)

#18 on the map

Jane is an emerging artist. Jane's studio is a converted garage where she plays with paint and ideas in a variety of media.

Her work is about the process of learning, discovering the artist within and sharing the beauty of the world with others.

"I love the outdoors – the colours, the light, the big skies. I generally start with sketches done plein air (outside), moving to bigger canvasses inside the studio. Though I often still struggle with each painting, I still love the journey!"

Jane also hosts "The Paint Box" – a weekly show on Rogers Community TV that explores London's visual art community.

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Way Out, ceramic, 17x14 in, 2022

## Daumante Stirbyte – Ceramic

34 McMahan St., London, ON N5Y 3A2

226 998-3153

daumaceramics@gmail.com

www.daumaceramics.com

#6 on the map

Dauma graduated from the National College of Art and Design (Ireland) in 2016 with a BDes (Hons), followed by an international artist in residency at the Clayworx (London, ON) from 2017 to 2020. In 2018 she was named Best in Show at Fusion's Emerging Artist exhibition and in 2022 she was selected as a finalist for the Winifred Shantz Award for Ceramics. She's represented by galleries across Canada.

"My work features personal narratives, themes of nature, idioms, and a twisted sense of humor. The tactile quality of clay enables me to reconnect and hold on to childlike playfulness and curiosity, to better understand myself, and the world around me. Primarily a sculptor, I also dabble in functionware with rich abstract surfaces."



A head in the clouds, sculpture, 73x24 in, 2023

## Richard Sturgeon – Sculptor

634 Lorne Ave., London, ON N5W 3K5

519 318-8078

richard.sturgeon@gmail.com

#3 on the map

Interpretive abstract and landscape sculpture, influenced by contrasts between natural and urban environments and a life shared between the landscapes of Northern Ontario and the province's southwest. The artist examines the essence of our relationships; to one another, our own make up and our surroundings.

"The essence of my work lies in breaking form into its most basic and necessary lines, revealing the purist of attitudes and emotions of the subject of a sculpture. I'm drawn to the methods of sculpting in metal where harsh industrial processes performed on a cold and rigid medium can yield an air of elegance, softness and beauty."



Earth Lab Specimen 042023, mixed, 24x12x8 in, 2023

## Marijo Swick – Mixed Media

2 Lundy Lane, London, ON N6C 3G5

226 235-4561

mswick4@rogers.com

www.marijoswick.com

#16 on the map

Marijo Swick makes interesting, and unique art from discarded bits that others have lost value in, work that makes people think about things in a new or different way. She experiments with mixed media, incorporating many layers into her work, using acrylic, coloured pencil, ink, pastel, rice paper, found objects, electronic components, traditional and digital drawings, and text, and even researching genetic sequences where appropriate to incorporate them as well into the work.

During 2023, she exhibited in Chicago at Woman Made Gallery, and recently, she was selected by the curation panel as part of the top 10 finalists in the Kellogg International Exhibition 2023.

Expect to find something unusual at her studio.

## Proud to support the London Artists' Studio Tour

**"Imagination  
is everything.  
It is the preview of life's  
coming attractions."**

**– Albert Einstein**



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*Muskoka Trees, oil pastel, 9x9 in*

## **Diana Tamblyn** – Artist and Graphic Novelist

519 204-1655  
deetamblyn@gmail.com  
www.dianatamblyn.com

#11 on the map

Diana Tamblyn is an award-winning artist and graphic novelist who has been actively writing and drawing comics for over 20 years. She's exhibited at small press fairs and comic book festivals in both Canada and the US and has had her artwork displayed in various group and solo shows. In 2005, She was chosen by the Globe and Mail as a "Canadian cartoonist to watch".

She is the recipient of a Canada Council Grant, a London Arts Council Grant, is the founder of the "Ting Comic and Graphic Arts Festival", has served on the Ontario Arts Council Jury and curated the show "Words and Pictures: Cartoonists from Southwest Ontario" for Museum London. Diana graduated from Concordia University with a BFA in Film Animation



*Arva Flour Mill, oil, 36x36 in, 2023*

## **Daniel Tamborro** – Painting

2 Erie Avenue,, London, ON N6J 1J1  
519 282-7104  
www.thebenzgallery.com/dan-tamborro

#20 on the map

City streets, gritty, back alleys, industrial locales and landmarks. These are the urban elements that come to life in Dan Tamborro's work. Usually straying from the ordinary, Dan's painting and mark making techniques play with the challenge of chasing light, as this observation comes out of a balance between his studio and plein air painting practice. While being versed in many mediums, Dan works mostly in oils as he loves

that oils are so forgiving and can translate into so many interesting techniques. He also finds that working with a limited colour palette allows the composition, tones and values to remain key.

Dan's artistic practice will continue to seek out and explore subjects and themes that capture his interest, laying them on the canvas for others to enjoy.



*Tranquil, silk painting, 36x48 in, 2023*

## **Arale Vallely** – Silk Painting

Art by Arale - 2660 Tokala Trail, London, ON N6G 0L6  
226 504-8333  
artbyarale@gmail.com  
www.artbyarale.com

#24 on the map

A silk artist for over 15 years, Arale explores the medium to produce works ranging from paintings to unique jewelry and wearables. Silk excels in capturing vibrant colors, which she has embraced to capture subjects from her international experiences living in Hong Kong, Qatar, and now Canada. She is currently focusing her themed collections of flora, specifically "Chrysanthemum" and "Lotus".

Arare's studio is a gallery-like space, showcasing a wide variety of her work. The studio doubles as her teaching space, where she offers silk painting classes to individuals or groups who want to experience silk painting and create their own work. Arale also undertakes bespoke commission work





*Cool Blue, fused glass, 10X24in*

### Jane Wright – Paint, Clay & Glass

194 Cheapside St., London, ON N6A 1Z8

438 407-8840

janewrightart@gmail.com

www.janewright.ca

#22 on the map

Jane has worked in many media but these days primarily works in watercolour, ceramic and glass. After a career as art educator, she has recently returned to London. She is fascinated by the elements of light, colour and transparency and can be easily seduced by textures. She is equally attracted to organic and geometric forms. Jane spends a lot of time observing, recording words and impressions, and pondering while she incubates an idea before a burst of creative energy. She particularly enjoys resolving conflicts between vision and materials and is always excited to surrender some control to the medium.



*Dan Maraya's Student, Acrylic, 24" x 30", 2023*

### Amsa Yaro – Mixed Media Painting

226 503-8301

<https://amsayarostudio.com/>

#14 on the map

Amsa Yaro is a Mixed/Multimedia artist who uses materials like paper to create original works inspired by her Nigerian background, culture and life. In her studio, you will find dreams and promises. Some budding, a few broken and the rest proudly standing the test to fruition. Yaro has been a part of several events which include Simple Reflections, London, Ont, Unity Project's UpwithArt Auctions from 2021 to 2023, and London Arts Live with London Art Council to mention a few.

From sculptures to paintings, you will find a magpie's collection of colour, glitter, and bits and pieces of life's journeys and precious moments in the studio of this self-taught artist.



## Interested in being part of the 2025 London Artists' Studio Tour? We'd love to have you!

Artists in all two and three-dimensional media are encouraged to apply, as well as other select studio practises. Unsure if your work would qualify for the tour?

Please reach out at: [londonartistsstudiotour@gmail.com](mailto:londonartistsstudiotour@gmail.com)

Application instructions can be found at:  
<https://londonstudiotour.ca/2025-artist-application/>

Applications are open online from **July 2nd, 2024.**

Registration closes at midnight, **October 20th, 2024.**

*Full instructions on requirements and cost will be posted online once applications are open.*

The London Artists' Studio Tour is a juried artist-run annual event.

Acceptance into the Tour requires each artist to help in the organization and promotion of the Studio Tour in order to make this event a success. The volunteer executive committee is run by a small group of practicing artists – Carol Finkbeiner Thomas, Corinne Garlick, and Peter Karas. Other artists on the tour will support the executive through various sub-committees and tasks.

The London Artists Studio Tour operates through various sources of revenue including membership fees, sponsorships, and paid advertising. We do not receive public funding; all revenues are allocated toward operating and administrative costs.

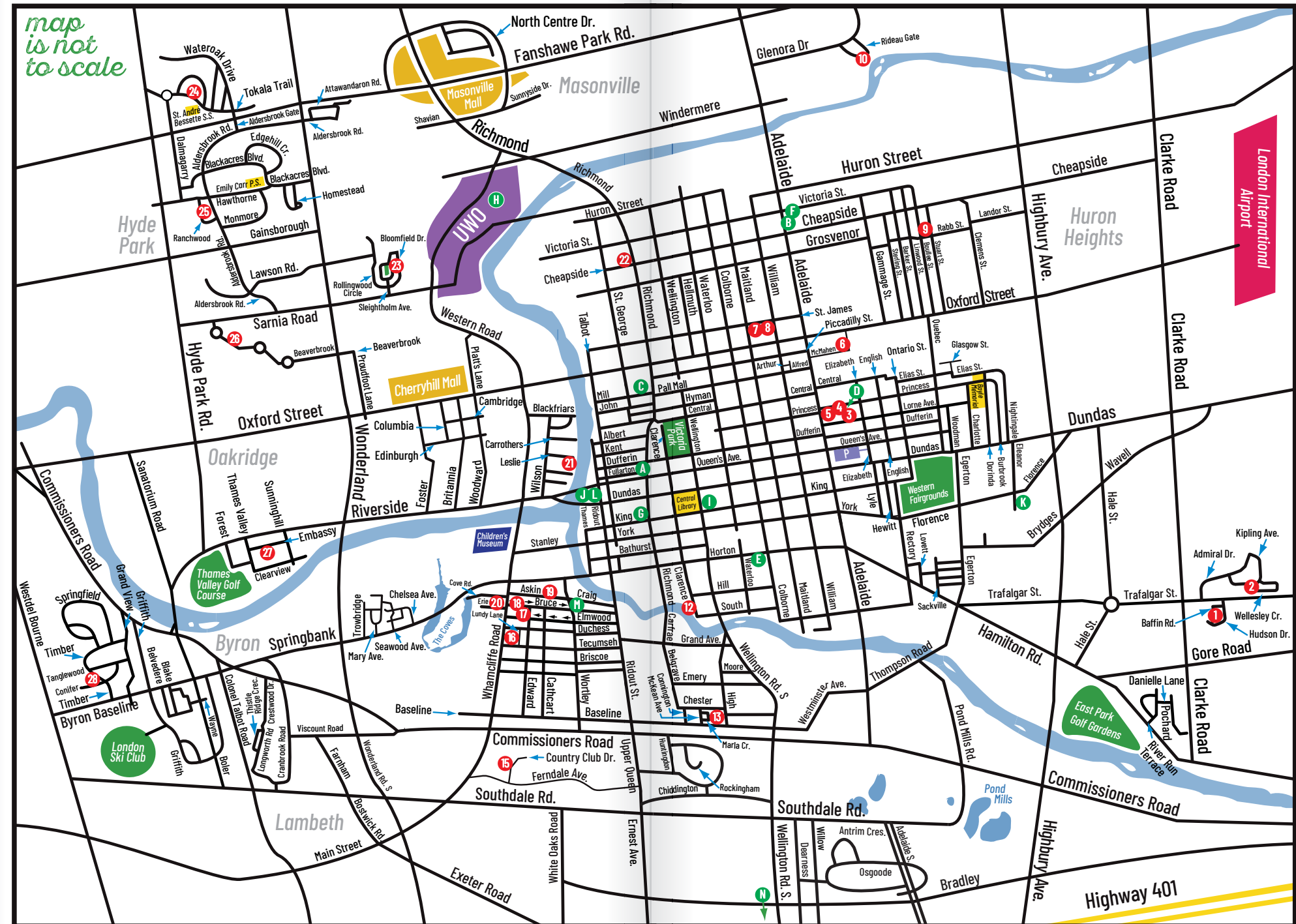


**● Artist Studios**

1. **Olukayode "Kay" Ojo** - 130 Baffin Rd.
2. **Chris Allaway** - 40 Wellesley Cresc.
3. **Richard Sturgeon** - 634 Lorne Ave.
4. **Catherine Eichstedt** - Unit 210, 538 Adelaide St. N.
5. **Leslie Malota** - Studio 119, 538 Adelaide St. N.
6. **Daumante Stirbyte** - 34 McMahan St.
7. **Peter Karas** - 511 Saint James St.
8. **Corrine Garlick** - 511 Saint James St.
9. **Kelly McNeil** - 102 Boullée St.
10. **Greg Benz** - 1377 Rideau Gate
11. **Diana Tamblyn**
12. **Catherine Morrissey** - 105 Clarence St.  
with guest **Darlene Pratt**
13. **Tricia Edgar** - 6 Marla Cresc.
14. **Amsa Yaro**
15. **Bryan Jesney** - 655 Country Club Drive
16. **Marijo Swick** - 2 Lundy Lane
17. **Kim Kaitell** - 34 Elmwood Ave. E.
18. **Jane Roy** - 35 Bruce St.
19. **Deborah Dewbury** - 81 Askin St.
20. **Dan Tamborro** - 2 Erie Ave.
21. **Kevin Bice** - 2 Leslie St.  
with guest **Ann Marie Patrick**
22. **Jane Wright** - 194 Cheapside St.
23. **Marlies Gueth** - 60 Bloomfield Dr.
24. **Arale Vallely** - 2660 Tokala Trail
25. **Jamie Jardine** - 26 Ranchwood Cresc.
26. **Brian Normandeau** - 1911 Beaverbrook Ave.
27. **Carol Finkbeiner Thomas** - 840 Embassy Ave.  
with guest **Danielle Hoevenaars**
28. **Sarah Cowling** - 180 Timber Dr.

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“ Supporting the arts is a priority for our fund at London Community Foundation, along with other areas such as the environment and affordable housing. We’ve been very fortunate, so we try to make a small difference in our community. It isn’t always easy doing philanthropy responsibly. What we have learned from London Community Foundation for over twenty-five years continues to inform our giving. ”

Judith and Wilson Rodger



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